



ANNE-MARIE MULGREW AND DANCERS CO

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Editors: Photo Credits:

FOR IMMEDIATE RELEASE

May 22, 2024 Kill Date June 30, 2024

**Anne-Marie Mulgrew and Dancers Company
and Yu.S.Artistry present**

***Two Worlds* – A split bill featuring two new productions in
Two Performances ONLY
Friday, June 28 at 7:30pm
Saturday, June 29 at 3pm**

**Tickets \$20
The Performance Garage
1515 Brandywine Street Philadelphia PA 19130**

[Tickets](#)

Friday: <https://www.eventbrite.com/e/two-worlds-tickets-851697769957>

Saturday: <https://www.eventbrite.com/e/two-worlds-tickets-851712514057>

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Known for its "inventiveness"... "interesting ideas"... "evocative imagery" and "standout performances" (Broad Street Review), **Anne-Marie Mulgrew and Dancers Company** (AMM & DCO) returns to The Performance Garage with its newest creation, "A Shout from the Bones" conceived and choreographed by Artistic Director Anne-Marie Mulgrew. "A Shout" is a response, to global violence, and the need for healing and action in today's world. This ongoing investigation examines contemporary issues that haunt and motivate us to face our humanity. Sections explore themes of community, loss, resilience, understanding, joy, and hope. Built on a series of eleven charged scenes and dances using props, text, music and projections, audiences are invited to create their own stories, share them, and discover a greater understanding of ourselves and the world we live in.

Concept/ Choreography: Anne-Marie Mulgrew

Music: a mix of classical, contemporary, world music, and street and bell sounds

Dancers: Em Godfrey, Anne-Marie Mulgrew (cameo appearance), Leslie Ann Pike, Ava Pizzi, Arielle Ridley, Tori Vincent



AMM & DCO is grateful to The Philadelphia Cultural Fund for its support.

For more information <http://annemariemulgrewdancersco.org/>

Yu.S. Artistry will present the first half of its upcoming evening-length work, "The Dream of Akinosuke " which centers around the protagonist, Akinosuke, and his journey through his dream world. Artistic director, Yuki Ishiguro's newest piece will amalgamate a variety of Japanese fairy tales and mythology to create an exciting cast of characters that guide Akinosuke through his Odyssey. A profound homage to Japanese folklore, "The Dream of Akinosuke" is a deeply allegorical representation of the human experience and a celebration of Eastern culture. Yu.S. Artistry hopes audiences will be transported through their own fantastical journey while watching this piece, resulting in an expanded worldview. Ishiguro is lauded for his "dancer's range- from Ballet to hip-hop-... (which) gives all his dancing a striking individuality." (*Oberon's Grove*)

Concept/ Choreography: Yuki Ishiguro Artistic Director/Founder

Music: Rin Nagaya, Armand Amar, John Williams, Anois

Dancers: Olivia Ishiguro Assistance Artistic Director, Em Godfrey, Jennifer Kane, Anya Kress, Kelsey Kushnir, Arielle Ridley, Busko Varvara

<https://www.yukiishiguro.com>

**Program running time is 90 minutes with an intermission
There will be a short Q & A after the 3pm show.**

ABOUT TWO WORLDS

Two Companies (AMM & DCO) and Yu.S. Artistry (YSA) collaborated to produce a full-length concert. AMM & DCO is well-established on the Philly scene. YSA is a newer company from Bucks County. Both are contemporary based companies with distinctive visions, unique physical vocabularies and wide-ranging approaches that explore the human condition. Our goals are to create new memorable works, share resources, build crossover audiences, provide more opportunities for professional dancers (you will note that Em and Arielle are in both companies). Olivia and Anya are former AMM & DCO dancers; and connect deeply with the audience.

ABOUT THE COMPANIES

ANNE-MARIE MULGREW AND DANCERS CO (AMM & DCO) is an experimental modern dance troupe based in Philadelphia, PA. AMM & DCO was founded in 1986 by artistic director/founder Anne-Marie Mulgrew. Its first full-length multi-media production *Hard Facts and Stuffed Gardenias* wowed audiences at Group Motion Multi-Media Theater (4th & South St.) with its movement invention and verve. Ms. Mulgrew created ninety works for the company that have been seen nationally and in Canada. These productions have appeared on traditional and nontraditional stages, film/TV, and festivals. Venues include Mandell Theater, The Painted Bride, Movement Theater International, UARTS/Drake Theater, Chester Springs Studio, Philadelphia Museum of Art, Suzanne Roberts Theater, Ryerss Museum, Philadelphia Fringe/Live Arts Festivals, Conwell Dance Theater, Group Motion, CEC, The Philadelphia Cathedral, The PIFA Festival, The Barnes Museum, Christ Church Neighborhood House Theater, The Performance Garage and Buddies in Bad Times Theater (Toronto, Canada), to name a few. In NYC, AMM & DCO has performed at DanceSpace, Movement Research, the DIA Center, University Settlement House, UBU Repertory Theatre and the Dumbo Festival (Brooklyn NY). and at Dance Place, Washington, DC.

AMM & DCO was featured on WHY?'s Friday Arts Program produced by Karen Smyles that aired June 2017 through Spring 2018 and on Arts Access TV, March 10, 2021, July 7, 2021, and August 4, 2021. Recent performances include the Performance Garage, Koresh Dance Series and Chi Movement Arts Inhale Series. Artistic Director Ms. Mulgrew was a feature actor/extra in Curtis Opera's stunning *The Cunning Little Vixen*. Recent Company full length productions include *Now: Three Years Later 2023*, *Beautiful Chaos 2022*, *Dance in the Time of COVID 2020*, *From the Feminine Gaze 2019*, and *Strange Dreams: 30 Years Later 2018*.

AMM & DCO holds the distinction of being the only Philadelphia troupe to appear twice at the fFIDA Festival in Toronto, Canada. The company consists of 5-7 core dancers, collaborating artists in mixed media, and additional community-based performers for large-scale works. Fusing modern dance, theater, music, technology, and art, AMM & DCO charms, excites and informs audiences of all ages with its insightful views of the world. AMM & DCO also believes in dance education and offers classes, workshops, and residency activities tailored to the needs of the community. AMM & DCO is a nonprofit 501(c) 3 organization. AMM & DCO's mission is to educate and involve the public in the performance and creation of new interdisciplinary dance works through performances, workshops, residencies, and special projects.

Visit us www.annemariemulgrewdancersco.org

<http://www.facebook.com/pages/Anne-Marie-Mulgrew-Dancers-Company/82176007332>

<http://twitter.com/ammdco>

<https://www.facebook.com/events/2165942946807914/>

Follow us on Instagram @ammdco

Yu.S.Artistry

Yu.S.Artistry was founded in 2018 by Yuki Ishiguro. His choreographic works have been presented at various adjudicated dance festivals across the country, such as Booking Dance Festival at Lincoln Center, NYC, WHITE WAVE's Solo/Duo Festival at Dixon Place, NYC, DUMBO Dance Festival at Gelsey Kirkland Theater, NYC, Come Together Dance Festival at Suzanne Roberts Theater, Philadelphia, CDC fest at Orlando Rep Theater, FL, Virtual Pathway Dance Festival, SF, among others. Yu.S.Artistry's productions include: 2019 "Shifting tides" at Mark O'Donnell theater in Brooklyn, NY, 2021 "Wave of colors" at Queens theater in Queens, NY, 2023 "Memories of the moon" at The Tank NYC, Manhattan, NY, Villa Joseph Marie theater, Bucks County, PA and Icebox project space, Philadelphia, PA.

Yu.S.Artistry is a professional contemporary dance ensemble based in Bucks County, PA. The company performs there, in Philadelphia, and in NYC. In collaboration with artistic director, Yuki Ishiguro, the company artists create and perform new works that are presented at various celebrated venues and adjudicated festivals. Yu.S.Artistry aims to create choreography that combines our director's unique movement style— a combination of ballet, contemporary, improvisation, and break dance. We seek to explore new possibilities within the realm of contemporary dance performance as a company, and to encourage each of our dancers to explore their own artistry. Yu.S.Artistry values dance education and offers classes and performance opportunities for high school, collegiate, and pre-professional students. The company seeks to serve the Bucks County arts community by employing local professional dancers and establishing a strong, innovative dance scene between New York City and Philadelphia.

For more information

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