



ANNE-MARIE MULGREW AND DANCERS CO

CONTACT:

ANNE-MARIE MULGREW AMMDCO2000@VERIZON.NET

215-462-7720

**ANNE-MARIE MULGREW AND DANCERS COMPANY
PRESENTS "PROJECT 35" WITH THE PREMIERE OF *BEAUTIFUL CHAOS*
JUNE 24 AT 7:30PM; JUNE 25 AT 3PM AND 7:30PM
CHI MOVEMENT ARTS CENTER
1316 S. 9TH STREET PHILA PA**

Editors: Credits: Leslie Ann Pike in solo *Memories from Within* – Photo credit- Mike Hurwitz
Rehearsal shots of Bach Piece and Prelude- Photo credit- Anne-Marie Mulgrew
Additional images are available

FOR IMMEDIATE RELEASE

May 23, 2022 Philadelphia, PA

Anne-Marie Mulgrew and Dancers Company (AMM & DCO) returns to the stage, to celebrate its 35th Anniversary Concert delayed by COVID. "PROJECT 35" reflecting back while moving forward features the premiere of *Beautiful Chaos*. Performances take place Friday, June 24 at 7:30pm; and Saturday, June 25 at 3pm and 7:30pm, Chi Movement Arts Center, where the Company is an artist in residence), 1316 S. 9th Street, Philadelphia PA. Tickets are \$20 payable at the door by cash or check. Seating is limited, following CDC guidelines. For more information or reservation contact ammdco2000@verizon.net or 215-462-7720. A Q & A and Meet and Greet will follow immediately after the performances.

Beautiful Chaos, a full-length work, is a collection of new dances and films inspired by the tumultuous world we live in today. It features seven professionally trained Company dancers, inventive choreography by Anne-Marie Mulgrew, live music by Dr. Andy Thierauf and an eclectic sound score of works by J.S Bach, Ramin Djawadi, Lucas King, the Montpellier Codex and Steve Reich plus video art. *Beautiful Chaos* aspires to raise questions by taking audiences on a quest that is poignant, uplifting, and joyful.

The program consists of full Company dances - *Prelude 2022* and *Beautiful Chaos*; a sextet to Bach, *Stunned* for four dancers and six chairs; *A Meditation on Healing*, a duet; *Chaos One*, a trio; and solos by longtime Company dancers Leslie Ann Pike in *Memories from Within* and Kate Lombardi in *Quiet Power*. Joining Pike and Lombardi are Em Godfrey, Anya Kress, Hannah Murphy, Ava Pizzi and Arielle Ridley. AMM & DCO is known for its exuberant athleticism, extensive use of props, provocative imagery, "interesting ideas and stand out performance." Broad Street Review

Chaos comes from Greek Khaos which means "formless primordial space." Many of us think about it as danger, confusion, or turmoil but it can also be seen as an opportunity for exploration and transformation. The title resonates even more now in pandemic times where order and control are in constant flux. I was haunted by this title and notion of how beauty and chaos can coexist and support one another conceptually.

Anne-Marie Mulgrew, Artistic Director



AMM & DCO is supported by The Philadelphia Cultural Fund.



a federal agency.

AMM & DCO is supported in part by the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts,

ANNE-MARIE MULGREW AND DANCERS CO (AMM & DCO) is an experimental modern dance troupe based in Philadelphia, PA. AMM & DCO was founded in 1986 by artistic director/founder Anne-Marie Mulgrew. Its first full-length multi-media production *Hard Facts and Stuffed Gardenias* wowed audiences at Group Motion Multi-Media Theater (4th & South St.) with its movement invention and verve. Ms. Mulgrew created 85 works for the company that have been seen nationally and in Canada. These productions have appeared on traditional and nontraditional stages, film/TV, and festivals. Venues include Mandell Theater, The Painted Bride, Movement Theater International, UARTS/Drake Theater, Chester Springs Studio, Philadelphia Museum of Art, Suzanne Roberts Theater, Ryerss Museum, Philadelphia Fringe/Live Arts Festivals, Conwell Dance Theater, Group Motion, CEC, The Philadelphia Cathedral, The PIFA Festival, The Barnes Museum, Christ Church Neighborhood House Theater, The Performance Garage and Buddies in Bad Times Theater (Toronto, Canada), to name a few. In NYC, AMM & DCO has performed at DanceSpace, Movement Research, the DIA Center, University Settlement House, UBU Repertory Theatre and the Dumbo Festival (Brooklyn NY). In 2011, the company made its debut at Dance Place, Washington, DC.

AMM & DCO was featured on WHY?’s Friday Arts Program produced by Karen Smyles that aired June 2017 through Spring 2018 and on Arts Access TV, March 10, 2021, July 7, 2021, and August 4, 2021. Recent performances include Mifflin Square Park, Cherry Street/Race Street Piers, Dickinson Square Park and showcases at Chi Movement Arts and Koresh Dance Center.

AMM & DCO holds the distinction of being the only Philadelphia troupe to appear twice at the fFIDA Festival in Toronto, Canada. The company consists of 5-7 core dancers, collaborating artists in mixed media, and additional community-based performers for large-scale works. Fusing modern dance, theater, music, technology, and art, AMM & DCO charms, provokes and informs audiences of all-ages with its insightful and wacky views of the world. AMM & DCO also believes in dance education and offers classes, workshops, and residency activities tailored to the needs of the community. AMM & DCO is a nonprofit 501(c) 3 organization. AMM & DCO's mission is to educate and involve the public in the performance and creation of new interdisciplinary dance works through performances, workshops, residencies, and special projects.

Visit us www.annemariemulgrewdancersco.org
<http://www.facebook.com/pages/Anne-Marie-Mulgrew-Dancers-Company/82176007332>
<http://twitter.com/ammdco>
<https://www.facebook.com/events/2165942946807914/>

Contact: Anne-Marie Mulgrew 215-462-7720 ammdco2000@verizon.net

#