



ANNE-MARIE MULGREW AND DANCERS CO

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**ANNE-MARIE MULGREW AND DANCERS COMPANY
PRESENTS ITS 32ND HOME SEASON CONCERT
THE PERFORMANCE GARAGE JUNE 1 & 2**

Editors: Additional JPEG photos are available upon request.

FOR IMMEDIATE RELEASE

May 7, 2018 Philadelphia, PA

Known for its highly-imaginative dance theater works and collaborative projects, **ANNE-MARIE MULGREW AND DANCERS COMPANY** (AMM & DCO) presents its 32nd Annual Home Season Concert with the premiere of *Strange Dreams: 30 Years Later*. Conceived and directed by Artistic Director Anne-Marie Mulgrew, this multi-media full-length production for ten professionally-trained company dancers features inventive choreography, colorful props, striking projections, a portable set, a genre-defying sound score and inflatable costumes. In addition, guest artist Ashley Searles makes a return appearance performing an emotionally-driven solo k.i.t.e (2018) choreographed by KC Chun-Manning.

Performances take place on Friday, June 1 at 7:30pm and Saturday June 2 at 3pm and 7:30pm, The Performance Garage, 1515 Brandywine Street, Philadelphia, PA. Tickets are \$20 and are available on line at <https://www.brownpapertickets.com/event/3414140>, reserved by phone 215-462-7720 or purchase at the door day of the show. \$10 student tickets (with valid ID) are available day of the show at the door. For more information visit www.annemariemulgrewdancersco.org

This 12- section work takes audiences-of-all-ages on an adventure with moods ranging from the contemplative to the whimsical to the bucolic to the surreal. *Cathedral Dreams*, a full-ensemble work set to ancient Gusli music explores the inner states of being and notions of community. *Three Ladies Three Bowls* set to "Laguna" comments on bucolic beauty whereas *Forward Backward*, a full-ensemble work, to a story about one of China's most famous poets Li Bai has a postmodern sensibility in its use of voice, repetition, and striking solo moments. *Inflatable Dreams*, a 15-minute four-section visually -stunning work to music ranging from Janis Joplin to circus to Baroque to the sounds of the inner tubes, explores colorful swimming tubes as wearable props and performers. Smaller sections include a tender male duet inspired by the 1925 "Tango Poema" sung by Francisco Canaro, a quirky obsessive solo titled "Sad Cat Diary" and the super silly quartet to a Klezmer *Nutcracker* tune.

Company dancers include LaNise Ambrose, Sean Thomas Boyt, Alissa Johann, Kate Lombardi, Leslie Ann Pike, Jorge Rullan, and Olivia Wood plus cameo appearances by Joseph Cicala, Anne-Marie Mulgrew and guest artist Ashley Searles.

Artistic Director, Anne-Marie Mulgrew notes "*Strange Dreams* tackles dream-like states - the sensations, memories, colors and sounds in a non-linear stream of consciousness format. Dreams appear, disappear, and continue to haunt the dreamer who questions the logic of it all. Join us through unknown realms of the imagination where anything is possible. *Strange Dreams* is reaction of sorts to the political and social realities we face today and (wo)mans need to dream, heal and celebrate the resilience and joyfulness of the human spirit."

Guest artist Ashley Searles performs KC Chun-Mannings's k.i.t.e. (2018 to "Vale Que tengas - Ely Guerra (letra)."

Ashley Searles had a 15-year performing career in New York City dancing for a wide variety of dance companies including Parsons Dance Company, Carolyn Dorfman and Moving Theater. She was featured in performances at The Kennedy Center, Lincoln Center New York, The Guggenheim and Whitney Museums, New York, and The LA Theater Center. She also worked as a Rehearsal Director assisting in the touring productions of Murray Spalding Movement Arts that included performances at the Spoleto Festival. She currently choreographs, teaches and performs in Philadelphia.



AMM & DCO is supported in part by The Philadelphia Cultural Fund.



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ANNE-MARIE MULGREW AND DANCERS CO (AMM & DCO) is an experimental modern dance troupe based in Philadelphia, PA. AMM & DCO was founded in 1986 by artistic director/founder Anne-Marie Mulgrew. Its first full-length multi-media production *Hard Facts and Stuffed Gardenias* wowed audiences at Group Motion Multi-Media Theater (4th & South St.) with its movement invention and verve. Mulgrew created 71 works for the company that have been seen nationally and in Canada. These productions have appeared on traditional and nontraditional stages, film/TV, and festivals. Venues include Mandell Theater, The Painted Bride, Movement Theater International, UARTS/Drake Theater, Chester Springs Studio, Philadelphia Museum of Art, Suzanne Roberts Theater, Ryerss Museum, Philadelphia Fringe/LiveArts Festivals, Conwell Dance Theater, Group Motion, CEC, The Philadelphia Cathedral, The PIFA Festival, The Barnes Museum, Christ Church Neighborhood House Theater and Buddies in Bad Times Theater (Toronto, Canada), to name a few. In NYC, AMM & DCO has performed at DanceSpace, Movement Research, the DIA Center, University Settlement House, UBU Repertory Theatre and the Dumbo Festival (Brooklyn NY). In 2011, the company made its debut at DancePlace, Wash. DC.

AMM & DCO was recently featured on WHY?’s Friday Arts Program produced by Karen Smyles that aired June 2017 through Spring 2018.

AMM & DCO holds the distinction of being the only Philadelphia troupe to appear twice at the fIDA Festival in Toronto, Canada. The company consists of 5-7 core dancers, collaborating artists in mixed media, and additional community-based performers for large-scale works. Fusing modern dance, theater, music, technology and art, AMM & DCO charms, provokes and informs audiences of all-ages with its insightful and wacky views of the world. AMM & DCO also believes in dance education and offers classes, workshops, and residency activities tailored to the needs of the community.

AMM & DCO is a nonprofit 501(c) 3 organization AMM & DCO's mission is to educate and involve the public in the performance and creation of new interdisciplinary dance works through performances, workshops, residencies and special projects.

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