



ANNE-MARIE MULGREW AND DANCERS CO

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**ANNE-MARIE MULGREW AND DANCERS COMPANY'S
HOME SEASON CONCERT CELEBRATING 31
CHRIST CHURCH NEIGHBORHOOD HOUSE JUNE 8-10**

Editors: Additional JPEG photos are available upon request.

FOR IMMEDIATE RELEASE

May 8, 2017 Philadelphia, PA

Known for its highly-imaginative dance theater works and collaborative projects, **ANNE-MARIE MULGREW AND DANCERS COMPANY** (AMM & DCO) presents its annual Home Season concert, *Celebrating 31*. Program highlights include the premiere of the whimsical *One Minute Dances for Small Spaces* to an assorted sound/music score choreographed by Anne-Marie Mulgrew, Artistic Director; rarely seen Dance 4 Camera works in collaboration with Carmella Vassor-Johnson and Mulgrew; and a guest appearance by Ashley Searles in Asya Zlatina's *Storm* (2016).

Performances take place Thursday, June 8 at 7:30pm; Friday, June 9 at 7:30pm; and Saturday, June 10 at 3:00pm, Christ Church Neighborhood House Theater, 20 N. American Street, Philadelphia, PA. Tickets are \$20 General Admission and \$15 for Artists/ Dance Pass/Students/Seniors. Tickets can be purchased at the door, reserved by phone 215-462-7720 or online at <http://www.brownpapertickets.com/event/2931355>.

One Minute Dances also known as *Postage Stamp Dances* opens the program. This work raises questions about time, space and how today's fast paced techno world impacts one's attention span. Mulgrew notes, "I wanted to create smaller works that could be performed anywhere from outside spaces to concert stages. Whether for a solo performer or small group, I aspired to create a self-continued universe that comments on the world we live in." *The Next Chapter* (2015) is a suite of four dances to music by Simon Wolf, Zoe Keating and Mason Bates, choreographed by Mulgrew for six dancers. This contemporary work explores states of being and sensations using the music as a point of departure. Each section is built on a word - lush, insist, relentless and it is. It features full-bodied movement that covers space, interspersed with lifts, partnering, as well as ensemble, duet and solo moments showcasing the physicality and expressiveness of the company.

Guest artist Ashley Searles performs Asya Zlatina's riveting solo *Storm* to music by Gustav Holst. Searles (dancer/choreographer) spent 15 years on the New York scene performing with Parsons Dance, Moving Theater and Liz Lerman. Zlatina danced with Koresh Dance Company since 2008 and is embarking on a career as choreographer, and adjunct professor at Stockton University.

AMM & DCO Company dancers include Sean Thomas Boyt, Kate Lombardi, Ixchel Mendez, Leslie Ann Pike, Jorge Rullan, and Olivia Wood with a cameo appearance by Mulgrew. There will be a meet and greet with light refreshments with the company following each performance.

Critics applauded AMM & DCO's work:

"as ever-full of striking visual imagery and whimsy." (*The Philadelphia Inquirer*)

"offered quirky visually-inspired treats... comedic deliveries, and lasting visual images" (*Broad Street Review*)



AMM & DCO is supported in part by The Philadelphia Cultural Fund.



AMM & DCO is supported in part by the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

Known for its "highly imaginative" and "visually arresting" dance theater works and unusual collaborations, ANNE-MARIE MULGREW AND DANCERS CO (AMM & DCO) is an experimental modern dance troupe based in Philadelphia, PA. AMM & DCO was founded in 1986 by artistic director/founder Anne-Marie Mulgrew. Its first full-length multi-media production *Hard Facts and Stuffed Gardenias* (1985-86) wowed audiences at Group Motion Multi-Media Theater (4th & South St.) with its movement invention and verve. Mulgrew created 67 works for the company that have been seen nationally and in Canada. These productions have appeared on traditional and nontraditional stages, film/TV, and festivals. Venues include Mandell Theater, The Painted Bride, Movement Theater International, UARTS/DrakeTheater, Chester Springs Studio, Philadelphia Museum of Art, Philadelphia Fringe/LiveArts Festivals, Conwell Dance Theater, Group Motion, CEC, The Philadelphia Cathedral, The PIFA Festival, The Barnes Museum, Christ Church Neighborhood House Theater and Buddies in Bad Times Theater (Toronto, Canada), to name a few. In NYC, AMM & DCO has performed at DanceSpace, Movement Research, the DIA Center, University Settlement House, UBU Repertory Theatre and the Dumbo Festival (Brooklyn NY). In 2011, the company made its debut at DancePlace, Wash. DC.

Upcoming AMM & DCO projects include being featured in WHY?’s Friday Arts Program produced by Karen Smyles that will air June 3 at 8:30pm with additional showings on June 4 and June 5.

AMM & DCO holds the distinction of being the only Philadelphia troupe to appear twice at the fIDA Festival in Toronto, Canada. The company consists of 5-7 core dancers, collaborating artists in mixed media, and additional community-based performers for large-scale works. Fusing modern dance, theater, music, technology and art, AMM & DCO charms, provokes and informs audiences of all-ages with its insightful and wacky views of the world. AMM & DCO also believes in dance education and offers classes, workshops, and residency activities tailored to the needs of the community.

AMM & DCO is a nonprofit 501(c) 3 organization. AMM & DCO's mission is to educate and involve the public in the performance and creation of new interdisciplinary dance works through performances, workshops, residencies and special projects.

FOR MORE INFORMATION CONTACT
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